FRIDAY, MARCH 22, 2024

80TH BIRTHDAY CONCERT

DENNIS RUSSELL DAVIES
Other Minds® presents

DENNIS RUSSELL DAVIES
80TH BIRTHDAY CONCERT

featuring pianist
MAKI NAMEKAWA

Hosts - Clive McCarthy & Tricia Bell
Bell-McCarthy Art Studio
Friday, March 22, 2024
7:00pm Reception | 8:00pm Concert
PROGRAM

Bedřich Smetana
Má vlast
1. Vyšehrad
Maki Namekawa &
Dennis Russell Davies,
piano four-hands

Laurie Anderson
Bob & Bill
Dennis Russell Davies, solo

Philip Glass
Selected Piano Etudes
Maki Namekawa, solo

John Cage
Selections from The Seasons
Dennis Russell Davies, solo

Bedřich Smetana
Má vlast
2. Vltava (the Moldau)
Maki Namekawa &
Dennis Russell Davies,
piano four-hands

PHOTO: DAVID MAGNUSSON
DENNIS RUSSELL DAVIES
Dennis Russell Davies was born April 16, 1944, in Toledo, Ohio, studied piano and conducting at New York’s Juilliard School, and developed a wide-ranging repertoire from Baroque to modern. Since the beginning of the 2018/19 season, Dennis Russell Davies has been the artistic director and chief conductor of the Brno Filharmonie. He has been chief conductor of the MDR Symphony Orchestra in Leipzig since the 2020/21 season. In addition to conducting, Davies devotes himself to chamber music and is active as a pianist. Since 2003 he has played in a duo with his wife Maki Namekawa.

MAKI NAMEKAWA
Maki Namekawa is a leading figure among today’s pianists, bringing to audiences’ attention contemporary music by international composers. As a soloist and a chamber musician equally at home in classical and repertoire of our time, she performs regularly at international venues such as Carnegie Hall and Lincoln Center New York, Musikverein Vienna, Barbican Center and Cadogan Hall London, Cité de la musique Paris, Philharmonie de Paris, Concertgebouw Amsterdam, BOZAR Bruxelles, Suntory Hall and Sumida Toriphony Hall Tokyo, Salzburg Festival, Ars Electronica Festival, Musik-Biennale Berlin, Rheingau Musik Festival, and Piano-Festival Ruhr.

OTHER MINDS
Founded in San Francisco in 1992, Other Minds® is a leading organization for new and experimental music in all its forms, devoted to championing the most original, eccentric, and underrepresented creative voices in contemporary music. From festival concerts, film screenings, radio broadcasts, and the commissioning of new works, to producing and releasing CDs, preserving thousands of interviews and concerts and distributing them free on the Internet, Other Minds has become one of the world’s major conservators of new music’s ecology. For more information, visit us online at otherminds.org, or use the QR code below to donate.

CREDITS
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