



LATITUDES

THURSDAY SEPT 28

SULT · MATT ROBIDOUX
FOREIGN/DOMESTIC

THE EPISCOPALIAN CHURCH OF ST. JOHN THE EVANGELIST
1661 15TH STREET, SAN FRANCISCO

SULT

Sult explores the hidden sounds of acoustic instruments (guitar, contra-bass, percussion), magnifying them with microphones so the audience can join them inside their silent cacophony. Subtle harmonics become saws

cutting through metal and creaking wooden bodies become sinking ships. Their expression is primitive and raw, but while their playing embraces chaos, it is matched with discipline and the history of a decade-long mind-meld. The group sounds as one, with the gestalt of simultaneous layers taking primacy over any solo expression. The equality of the voices, however, invites the listener to focus on threads of their own choosing and make their own discoveries.

Sult is a trio with members from Oslo and Oakland. They have been working together since 2007, and have regularly toured Europe and America. In addition to collaborating with musicians such as Bill Orcutt, Okkyung Lee, and Fred Frith, they have been regularly performing Skeleton with live cinema artist Greg Pope. They are also active as organizers within their respective local music communities.



MATT ROBIDOUX

Matt Robidoux is a San Francisco-based composer, improviser, educator, and community organizer interested in the convergence of movement and sound, especially with regards to accessibility in contemporary music and the communicative capacities of sonic energy. Their primary instrument is the corn synth (kinetically operated randomness system



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[k.o.r.n.]—a modular architecture that interprets physical input from two “ears of corn” sculptures cast in aluminum.

They hold an MA in music composition from Mills College, where they studied with Roscoe Mitchell, Zeena Parkins, Laetitia Sonami, John Bischoff, James Fei, David Bernstein, and Daniel Schmidt. Their scholarly work is scheduled to be published as a chapter in *Improvising Across Abilities: Pauline Oliveros and the Adaptive Use Musical Instrument* via University of Michigan Press in 2023.

FOREIGN/DOMESTIC



The duo of Zachary James Watkins and John Diaz augurs high vibration resonance, making transparent the phenomenon of emotion and sound. Working it out in real time, it can be unclear whether your flesh just turned to goosebumps in excitement or danger but life is fun that way: fight or flee, go or stay, blow or belong. When faced with such choices, always take both. Nothing is softer than ashes.

ABOUT OTHER MINDS

Founded in San Francisco in 1992, Other Minds is a leading organization for new and experimental music in all its forms, devoted to championing the most original, eccentric, and underrepresented creative voices in contemporary music. From festival concerts, film screenings, radio broadcasts and the commissioning of new works, to producing and releasing CDs, preserving thousands of interviews and concerts and distributing them free on the Internet, Other Minds has become one of the world's major conservators of new music's ecology. For more information, visit us online at otherminds.org, or use the QR code below to donate.

ABOUT ST. JOHN'S

Diverse people, inquiring minds, open hearts. St. John's has been described by many as an oasis not only for the tranquility of our garden amidst the surrounding bustling streets, but because so many have found St. John's to be a place of loving peace, healing, and renewal in an often all-too-broken world. Our mission is to live, love, and serve in the hope and joy of the risen Christ. For more info visit saintjohnsf.org/about.

Thanks to our supporters: Mary-Lawrence Hicks, Sophia Zimmermann, Dani Ushizima, Fred Marett, Rev. Kevin Deal, Michael Haines, Tom Newton, Rudolfo Carbajal, Sara Swenson, Michael Howard, Stoner Lichty, Rob Tan, Ravi Bhoraskar, Mary Soubirous, William Visscher

We would like to express our gratitude to all who contributed to today's recital. If you are interested in helping support Music at Saint John's recitals, you may make a donation online at the following address. Please be sure to select "music fund" from the designation drop-down menu. <https://donatenow.networkforgood.org/sjedonate>.

CREDITS

Curator – Blaine Todd
Production Director – Liam Herb
Live sound – Joseph Bohigian
Art Direction and Design – Mark Abramson
Executive Producer – Charles Amirkhanian

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