



LATITUDES  
SATURDAY JULY 22

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SEASONS · CGRSM  
JOEL ST. JULIEN

THE EPISCOPALIAN CHURCH OF ST. JOHN THE EVANGELIST  
1661 15TH STREET, SAN FRANCISCO

## CHRISTOPHER ROBIN DUNCAN'S SEASONS

Christopher Robin Duncan is an Oakland, California-based artist who employs time, repetition, and accumulation as a basis for experiments in visual and sound-based media. An overarching theme in his current work

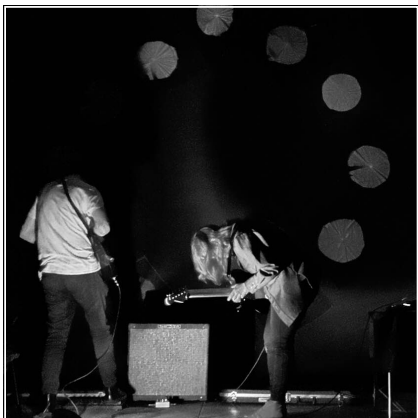
is the use of natural forces, such as the sun, the moon, and the ocean, as conceptual and compositional prompts. SEASONS is the latest iteration of this theme and involves an exhibition mounted by Rebecca Camacho centering on a suite of four sound paintings; winter, spring, summer, and fall. Each season is represented by a painting capturing the patterns of sunlight created as UV rays meet and interact with their pigmented surface material. The exposures are encased in hand-crafted wooden speakers that play Duncan's new limited-edition full-length vinyl record, also titled SEASONS. The SEASONS LP was recorded at The Space Program SF, was engineered by Maryam Qudus, and mastered by Chuck Johnson. An edition of 100 copies complements the exhibition.

SEASONS drummers:

Kevin Corcoran, Patrick Crawford,  
Patrick Shelley, Nicole Thomas, and  
Jasmyn Wong

CGRSM

Christopher Reid Martin is a multi-disciplinary artist, currently living in Los Angeles. He first began working with sound in Orange County in 2004 under the moniker Shelter Death. His early experiments with sound utilized unorthodox methods including broken amps and manipulated radio signals. These novel explorations were used to produce a handful of cd-r's and tapes released on Via Injection, Irrational Tentent, and A.C.T.I.O.N.



## LATITUDES 19: SATURDAY, JULY 22, 2023 SEASONS, CGRSM. JOEL ST. JULIEN

Gabie Strong is an interdisciplinary artist, musician, and educator. Her work explores ideas of self-reflexivity through spatially informed drone and decay. She often works with images and sound to investigate remnants of regional history and shape the space of the present. Strong teaches community art strategies through post-studio practices including photography and new genres. She is the founder of Crystalline Morphologies community imprint dedicated to releasing unclassifiable and improvised work by under-represented Los Angeles women, trans, and gender non-conforming artists whose contributions are often overlooked in the context of avant-garde music and art. She co-lead KCHUNG Radio from 2011-2019 to promote community accessible radio broadcasting, participated in the notorious 90's Silverlake pirate radio station KBLT, and was an original organizer of riot grrrl LA from 1992-1994.

### JOEL ST. JULIEN

Joel St. Julien is a Haitian-American composer, musician, songwriter, and sound artist based in San Francisco. Joel has written music for documentaries, short/feature films, podcasts, and dance. He is a firm believer in

experimentation/fusion with acoustic and electronic elements in sound, oscillating through escapism and the mysticism of the present tense.

Joel has shared music at Yerba Buena Center for the Arts, the San Francisco Electronic Music Festival, Salesforce Tower, Stanford University's CCRMA, Gray Area, CounterPulse Festival, Land and Sea Gallery, Spectrum NYC, TED Conference, Frameline, Mill Valley Film Festival, and PBS. His music has also been featured and reviewed in Resident Advisor, The Wire, Disquiet, KQED, Foxy Digitalis, a closer listen, Fault Radio, Dublab, and many more.





## ABOUT OTHER MINDS

Founded in San Francisco in 1992, Other Minds is a leading organization for new and experimental music in all its forms, devoted to championing the most original, eccentric, and underrepresented creative voices in contemporary music. From festival concerts, film screenings, radio broadcasts and the commissioning of new works, to producing and releasing CDs, preserving thousands of interviews and concerts and distributing them free on the Internet, Other Minds has become one of the world's major conservators of new music's ecology. For more information, visit us online at [otherminds.org](http://otherminds.org), or use the QR code below to donate.

## ABOUT ST. JOHN'S

Diverse people, inquiring minds, open hearts. St. John's has been described by many as an oasis not only for the tranquility of our garden amidst the surrounding bustling streets, but because so many have found St. John's to be a place of loving peace, healing, and renewal in an often all-too-broken world. Our mission is to live, love, and serve in the hope and joy of the risen Christ. For more info visit [saintjohnsf.org/about](http://saintjohnsf.org/about).

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We would like to express our gratitude to all who contributed to today's recital. If you are interested in helping support Music at Saint John's recitals, you may make a donation online at the following address. Please be sure to select "music fund" from the designation drop-down menu. <https://donatenow.networkforgood.org/sjedonate>.

## CREDITS

Art Direction and Design – Mark Abramson  
Production Director – Liam Herb  
Curator – Blaine Todd  
Executive Producer – Charles Amirkhanian

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