

OTHER MINDS MISSION STATEMENT

Other Minds, Inc., is dedicated to the encouragement and propagation of contemporary music in all its forms. Other Minds brings together artists and audiences of diverse traditions, generations and cultural backgrounds by fostering cross-cultural exchange and creative dialogue, and by encouraging exploration of areas in new music seldom touched upon by mainstream music institutions.

Visit us online at otherminds.org to see upcoming events, view exclusive OM items in our webstore, check out the Other Minds record label, access thousands of hours of ultra-rare recordings and videos at our online archive RadiOm, and donate to Other Minds.

KICKSTARTER

The West Coast premiere of *A Secret Rose* is OM's most ambitious concert event yet! We could not be more pleased to be presenting it but continue to need your help. Please consider supporting the new music community and the future of Other Minds by pledging a tax-deductible gift to our *A Secret Rose* kickstarter campaign, we are trying to reach our goal of \$20,000 by November 20th. Visit <http://kck.st/1cIOWTr> to watch exclusive videos and pledge your support.

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OTHER MINDS FESTIVAL 19

Other Minds is pleased to announce its 19th festival of new music taking place February 28th-March 1st 2014 at the SFJAZZ Center. Join us for a riveting two-night concert event where, for the first time ever, OM will present an all-Northern California roster. OM19 highlights include the world premiere of *Nonaah* for four bass saxophones by Roscoe Mitchell, the U.S. premiere of *Drop by Drop* Donald Buchla, Wendy Reid's *Tree Pieces #55* scored for African grey parrot, and the re-emergence of minimalist legend Joseph Byrd.

Join us for our pre-festival Gala at Oakland's premier Basque restaurant, Duende, featuring a sound installation by Donald Buchla and performance by the stunningly gifted pianist and OM18 alum, Craig Taborn. For more information on Other Minds 19 please visit us at otherminds.org

OM WEBSTORE HOLIDAY DISCOUNT

Yes, indeed! A new posthumous book of poetry by composer Lou Harrison, a new, limited edition LP by Rhys Chatham, biographies of Henry Cowell and Marc Blitzstein, an Other Minds T-shirt designed by drummer Han Bennink, a new video biography of Conlon Nancarrow, Sarah Cahill's beautiful new CD of piano music by Yoko Ono, Terry Riley, The Residents, and Meredith Monk (A Sweeter Music), and an original score by Jon Raskin of the ROVA Saxophone Quartet. Where do sophisticated new music shoppers find gifts for the holiday season? (And do they really give them away or just keep them for themselves?) Our newly-remodeled Other Minds Webstore (webstore.otherminds.org), of course.

As a special thank you for attending *A Secret Rose*, use this discount code **100AROSE** to receive a 25% discount on any items in our newly-remodeled Other Minds Webstore (webstore.otherminds.org) from now until December 15, 2013.

Our endless gratitude goes out to all Other Minds donors and supporters, to Rhys Chatham and his manager Regina Greene, and to our fantastic performers. None of this would have been possible without you.

Other Minds would also like to offer special thanks to The James Irvine Foundation for providing the lead grant that made this project possible, the East Bay Center for Performing Arts for providing rehearsal space to the performers, as well as our friends at the Craneway Pavilion and Assemble Restaurant.



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CHATHAM

OTHER MINDS
CRANEWAY PAVILION
RICHMOND, CA
NOVEMBER 17, 2013

MESSAGE FROM THE EXECUTIVE DIRECTOR



WELCOME to the historic Craneway Pavilion as, together, we make *another* bit of history: The West Coast premiere of Rhys Chatham's *A Secret Rose*.

Other Minds is proud to present this innovative and inspiring composition, played by an ensemble of 100 electric guitarists, most of them hailing from right here in Northern California.

Our non-profit organization, based in San Francisco, strives to support the work of visionary composers and performers who have gone beyond the standard strategies of musical expression. That's why we call ourselves "Other Minds," and we invite you to call yourself that too, just for being here. After a full twenty years of concert presentations, this certainly will stand as one of our most ambitious.

Thanks to Rhys Chatham & our stellar performers; to the James Irvine Foundation for lead funding for this project, the William & Flora Hewlett Foundation, the East Bay Center for the Performing Arts, the Craneway Pavilion and Assemble Restaurant, the East Bay Express, and all of our dedicated funders, both individual and institutional, for making this event possible.

We feel blessed to see this enterprise come to life and hope you will remember the experience with pleasure for years to come.

Please visit us online at otherminds.org

Charles Amirkhania

A SECRET ROSE!... PROGRAM NOTES



In 1977, composer Rhys Chatham, first artistic director of famed New York multi-disciplinary art space The Kitchen, was working with a group of visiting graduate students from Mills College. Among them, Peter Gordon, was shocked to learn that at 25 years old and in the thick of a musical revolution, Chatham had never been to a rock concert. Chatham considered himself a hardcore minimalist composer, a protégé of first-wave New York minimalists such as La Monte Young, Philip Glass, or Steve Reich. This was radical in of itself considering his upbringing in was steeped in the mores of early Baroque and Renaissance music. Per Gordon's insistence, Chatham attended a Ramones concert at the infamous New York nightclub CBGBs. Astounded to learn of a commonality between his own work and that of a punk band, the Ramones' relentless three-chord assault shattered Chatham's musical perception and subsequently set the young composer en route to forever altering the DNA of rock 'n' roll and classical music.

Beginning with his seminal work *Guitar Trio*, Chatham broadened his exploration of the overtone series with a new weapon, the electric guitar. Combining the extended-technique approach of his forebears with the wall-of-sound aggression of bands like The Ramones', Chatham and his cohorts unremittingly clanged out their one-chord fascination while the air above them filled with singing overtones. Despite the relative harmonic stasis of each individual player, their accumulated effect was a rich and shifting spectrum of notes ringing out in sympathy and playing tricks on the ears. After working in this capacity for a time Rhys could not help but wonder what the effect of a large ensemble of guitarists playing simultaneously would sound like. In 1983, Chatham began work on his guitar orchestra concept with *An Angel Moves to Fast to See*, which would eventually blossom into *A Secret Rose* and cement his legacy in the annals of modern music.

A Secret Rose was composed in 2006 and has been performed only twice before, once in Williamsport, Pennsylvania, and again in Rome. The work is split into five movements and the players into three sections. The piece ranges from thunderous fortissimo passages to soft, eerie chiming. Chatham will conduct three assistant directors who are assigned to the three different sections. The three sections are further subdivided into sections a. and b. Each of these three sections plays in a special tuning, allowing for a total tonal exploration.

COMPOSER/CONDUCTOR:

RHYS CHATHAM Paris, FR

MANAGEMENT:

FRONT PORCH PRODUCTIONS
REGINA GREENE Black Mountain, NC

SECTION LEADERS:

DAVID DANIELL Back Mountain, NC
SETH OLINSKI Los Angeles, CA
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RHYTHM SECTION:

JORDAN GLENN (DRUMS) Oakland, CA
LISA MEZZACAPPA (BASS) San Francisco, CA

GUITARISTS:

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ED ARNDT Worcester, MA
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SIMON CONNOR Greater Manchester, GB
MARK COOPER Richmond, CA
EVAN CORDES Portland, OR
EDWARD DIAS Brooklyn, NY
DANIEL ECHEVARRIA Oakland, CA
NILS ERICKSON San Francisco, CA
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RYAN JOBES Oakland, CA
VAL JORDAN Albany, CA
FOREST JUZIUK Oakland, CA
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OWEN KELLEY Oakland, CA
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PHIL LOARIE Richmond, CA
JIM MARLOWE Louisville, KY
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JAMES MCGLINNEN Livonia, MI
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BRENT MILES Glendale, AZ
MICHAEL MILLER Valley Village, CA
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BILL POLITZ Richmond, CA
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DEREK PRINE Oakland, CA
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ARTHUR PURVIS Brooklyn, NY
ANDREW RAHMAN Oakland, CA
MIKE RANDALL Leeds, GB
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KEN ROSSER Pasadena, CA
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