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*Press releases and archival photos available at <http://otherminds.org/Pressroom.html>

Happy 90th Birthday Lou Harrison

Hours of interviews, conversations, recordings and performances by Lou Harrison available at [radiOM.org](http://radiom.org)

San Francisco, CA, May 14, 2007 — Composer Lou Harrison was born on May 14, 1917. Other Minds marks what would be his 90th birthday with the launch of the new [radiOM.org](http://radiom.org) offering free worldwide access to thousands of hours of rare recordings of interviews, performances and other programs. Several of the programs available at [radiOM.org](http://radiom.org) feature Lou Harrison and his music, including programs from the 8th Other Minds Music Festival (2002), in which he appeared as a featured composer, and the 9th Other Minds Music Festival (2003), which paid tribute to Harrison; KPFA Radio, the Cabrillo Music Festival, and other appearances.

Celebrated American composer Ned Rorem has proclaimed Lou Harrison "one of the first American composers to successfully create a workable marriage between Eastern and Western forms." In this achievement, Harrison's work exemplifies the inquisitive, innovative programming of Charles Amirkhanian, Artistic and Executive Director of Other Minds, and former Music Director of KPFA-FM — programs now available free at [radiOM.org](http://radiom.org).

In honor of Lou Harrison's life and work, Other Minds is proud to offer on [radiOM.org](http://radiom.org) the following programs, which represent just three of the many programs involving the music of Lou Harrison. A simple search on [radiOM.org](http://radiom.org) will reveal many more!

• **The Music of Lou Harrison**

Charles Amirkhanian introduces Lou Harrison, who then introduces two of his works. The first is *Solstice*, a ballet written for the Jean Erdman Dance Group and scored for flute, oboe, trumpet, 2 celli, bass, tack piano, and celesta. The second piece is a collection of his political protest *Peace Pieces*, recorded on August 17, 1968, at the Cabrillo Music Festival.

<http://www.radiom.org/detail.php?et=interviewMusic&omid=AM.1971.03.29.A>

• **Lou Harrison: 40 Years of Music - A 60th Birthday Tribute**

On May 14, 1977, Lou Harrison celebrated his 60th birthday. Composers, musicians, music lovers, and friends paid tribute at a concert at St. John's Church in Berkeley, California, produced by Paul Drescher, Peter Garland, and Rae Imamura. Performers included the Repercussion Unit from the California Institute of the Arts, The East Bay New Music Ensemble directed by Robert Hughes, and the Berkeley Gamelan. Carl Stone and Leni Isaacs from KPFA played selections of Lou Harrison's work. The pieces heard are *Song of Quetzalcoatl*, *Double Music*, *Suite for Cello and Harp*, *Happy Birthday*, *Canticle No. 1*, *Fugue*, *In Praise of Johnny Appleseed*, *Cinna*, and *Schoenbergiana*.

<http://www.radiom.org/detail.php?et=music&omid=IL.1977.08.15.c2>

• **Other Minds Festival: OM8, Concert 1 *Scenes from Nek Chand* by Lou Harrison**

Scenes from Nek Chand was Lou Harrison's last composition. The composer explains, "While mother played an afternoon of Mah Jong with friends, we children listened to records or the radio. We heard a lot of Hawaiian music and I can remember the sliding and waving guitar tones over a gap of almost eighty years. The wonderful sculpture and architecture of Nek Chand, near Chandigarh set me to composing three small pieces in admiration."

<http://www.radiom.org/detail.php?et=music&omid=OMF.2002.03.07.03>

— [radiOM.org](http://radiom.org), a project of Other Minds, (415) 934-8134, www.otherminds.org —

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