

OTHER MINDS PRESENTS

A CIVIL RIGHTS READER For Strings, Laptop and DJ

MUSIC BY DANIEL BERNARD ROUMAIN (DBR)

In association with the Eugene & Elinor Friend Center for the Arts and Sozo Media

PERFORMED BY:

Del Sol String Quartet, Daniel Bernard Roumain (DBR), electric violin, DJ Scientific, turntablist

String Quartet No. 1, X (1993); String Quartet No. 2, King (2001); String Quartet No. 3, Powell (2003); String Quartet No. 4, Angelou (2004) with electric violin and turntablist, commissioned by Other Minds

Charismatic young Haitian-American composer and electric violinist Daniel Bernard Roumain meets the Bay Area's Del Sol String Quartet for an evening of genre-defying music inspired by iconic Civil Rights leaders. DBR unifies classical instrumentation and electric violin with laptop and the hip-hop turntablism of DJ Scientific in his 2nd and 4th Quartets, along with two other pieces for quartet alone. The works are portraits of Malcolm X, The Rev. Dr. Martin Luther King, Jr., Adam Clayton Powell, Jr. and Maya Angelou.

MONDAY, MARCH 6, 2006, 7:30 PM

Kanbar Hall, Jewish Community Center of San Francisco, 3200 California Street (at Presidio Ave)

Post-Concert discussion with DBR, hosted by Charles Amir Khanian, Artistic Director of Other Minds

TICKETS:

Public: \$30, JCCSF Members: \$26, Students: \$20

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